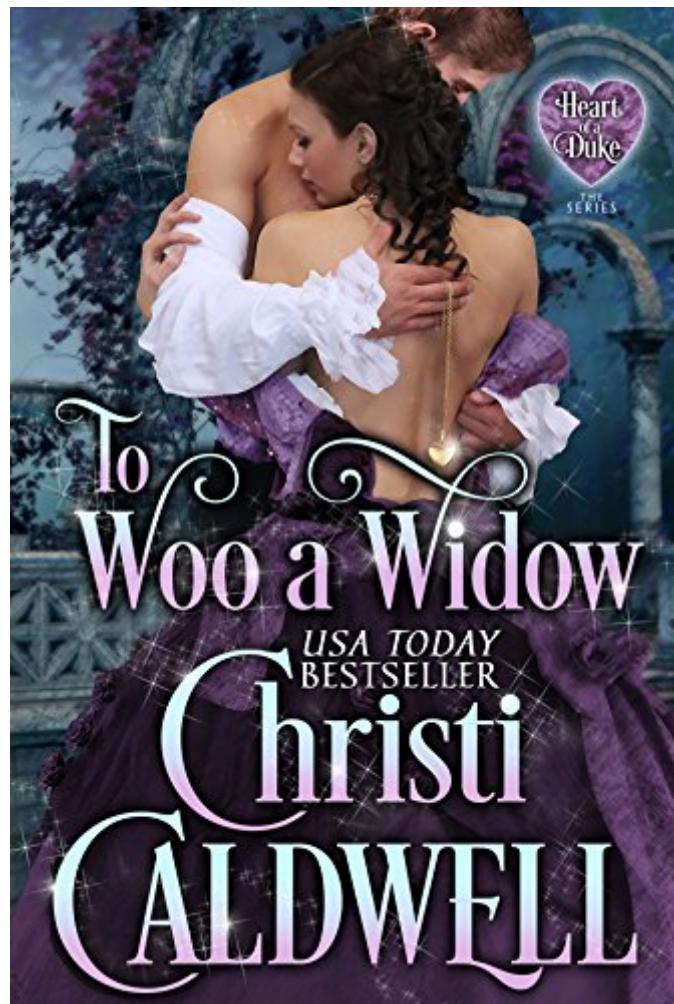


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To Woo A Widow (The Heart Of A Duke Book 10)



Synopsis

They see a brokenhearted widow. She's far from shattered. Lady Philippa Winston is never marrying again. After her late husband's cruelty that she kept so well hidden, she has no desire to search for love. Years ago, Miles Brookfield, the Marquess of Guilford, made a frivolous vow he never thought would come to fruition--he promised to marry his mother's goddaughter if he was unwed by the age of thirty. Now, to his dismay, he's faced with honoring that pledge. But when he encounters the beautiful and intriguing Lady Philippa, Miles knows his true path in life. It's up to him to break down every belief Philippa carries about gentlemen, proving that not only is love real, but that he is the man deserving of her sheltered heart. Will Philippa let down her guard and allow Miles to woo a widow in desperate need of his love? *****To Woo a Widow is an approximately 40,000 word short novel.

Book Information

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Customer Reviews

Christi Caldwell does it again. She brings two characters who would never find each other together and lets the magic happen. Can Phillipa, Lady Winston ever find love? Growing up she didn't have a

loving family environment. Her father was abusive and Phillipa was the obedient daughter doing everything she was told - including marrying the man her brother selected for her. In her marriage, she was no more than a brood-mare, good for nothing but producing an heir. Unfortunately out of 8 pregnancies she gave birth to only 2 girls - a total failure. Miles, the Marquess of Guilford is nearing the age when he promised his mother he would marry. If he hadn't found a bride by the time he turned 30 he would marry his mother's god-daughter and he was okay with that - that's the way things are done in the ton. Then one day, Phillip and Miles fell into a fairy tale. While walking in the park with her daughters, Faith the partially deaf 4 year old stopped to pick flowers and didn't hear Miles on horseback heading right for her. He stopped in time but didn't see anyone with Faith. When she started talking to him it was love at first sight. The little girl stole his heart, and then he met her mother and he was a goner. Over the course of a few days, Miles is drawn back to Phillipa and her daughters again and again but she has made it clear that she will not marry again and hinted at the fact that she couldn't have children. How could she make a Marquess happy if she could never give him an heir. Despite interfering parents, outside gossips, potential scandal and reluctance on Phillipa's part, Miles is able to make sure their fairy tale has the very happy ending it deserves. This couple deserves all the happiness they could make.

Philippa Gage, Countess of Winston is finally free of a marriage; where she was treated little more than a broodmare by her indifferent husband; add to that doctors recommend that she never have another child, Philippa knows that she would never marry again, as no man would want to raise her daughters Faith and Violet as their own; without ever having the chance of her having another child, despite her mother's plans to wed her off to her friends. But a chance meeting in Hyde Park brings Miles Brookfield into her life and it makes her yearn for things she thinks she can never have. Miles Brookefield, Marquess of Guilford realizes he has to marry, especially when his mother has been planning his marriage to her goddaughter since he was a child and Miles seems to be resigned to it and even promised his mother even though he has nothing but friendship for Sybil. But when he discovered a little girl name Faith in the park, he wasn't expecting her mother to be as charming and alluring as Philippa. Nor did he expect that that one meeting would change everything he had ever planned on. But Philippa and Miles love continues to grow, despite the many obstacles put in their way by their families. But when Miles mother confronts Philippa and tells her he needs an heir, Philippa knows she must let Miles go...but will he be able to change her mind? This story blew my mind! I didn't really know what to expect when I started this story, but I honestly one of the best historical romances that I have read this year. Let start with the basics; The writing was smooth and

the plot was fresh and unique. The characters were amazing! Philippa starts the book shy and quite abides to families wants and desires, even if it goes against her own.

Heartwarming and heartbreakng, beautiful, enrapturing, hopeful, elegant, and equisitely written. Those are just some of the words that describe this story. Christi Caldwell has done it over and over again. Another cant put down read for me. Almost all of her books of broken heros and heroines are relatable and awe inspiring. This one is no different. Her talent with the written word is riviting and refreshing. Between the pages of To Woo a Widow, you will find the heroine, Phillipa, who is left a widow and a mother of two little girls. After a dibilitating marriage, she decides love, fairy tales and happily ever afters are not for her. She is determined to dedicate her life to her daughters and nothing more. That is until she meets a stranger in the park that sends shock waves through her body. The stranger, the hero, Miles the Marquess of Guilford, is resigned to marry for convenience and to settle without love. He has agree to his mother's terms to marry his childhood friend if he is still unattached on his 30th birthday. That is until he finds a little girl, picking flowers, alone in the park. That is when he meets her mother and those shock waves attack him as well. Along with the hero and heroine, you once again encounter Gabriel and Jane as well as Bainbridge (all from previous Heart of a Duke Series). You will meet both Phillipa and Miles' mother as well as Lord Montfort (he comes icy and mean but I'm not so sure). Can the Miles truly found love and happiness with this woman? He selflessly give his love and affection to two little girls, to be their father even though they have no blood ties? Can he successfully woo his widow to believe in love and happily ever afters?

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